

Clay Body Recipes

By: Amy Sanders

My Brown Stoneware, WVU

Cone ^6 OX and RED

OM4	24
Hawthorn	27
Gold Art	22
Red Art	15
Custer	<u>11</u>
	99



Notes: Very plastic. Good for throwing and hand building. However, I fired it to Cone ^8 reduction and it would start to bloat. Therefore I am claiming its maximum temperature is Cone ^6.

Sandy Stoneware (Sam Chumley) MSU

Cone ^10 OX, RED, ATM

EPK	40
Gold Art	28
Custer	16
Silica	12
Sand	4 (To Taste)
	<u>100</u>

Added:

Red Grog	5
Play Sand	3
Silica Sand	<u>3</u>
	11



Notes: Not as plastic as I'd like. Better for throwing than hand building. Leaves nice flashing, sandy to tan-orange when raw. I'm sure it could reach up to ^11.

Red Stoneware Throwing: Linda Arbuckle: Alfred Clay Bodies MSU

Cone ^9-11, OX, RED, ATM

Hawthorn	40
Gold Art	15
Red Art10	
OM4	25
Custer	10
Sand	<u>5</u>
	95

Added:

Silica Sand	3
Red Grog	<u>4</u>
	7



Notes: Wonderful clay body for hand building and throwing. Nice plasticity and has a great workability. Nice dark chestnut brown in reduction and atmospheric kilns.

Porcelaneous Stoneware- Casey Beck, MSU

Cone ^ 9-13, RED, ATM

Tile #6	25
OM4	25
Neph Sy A270	18
XX Sagger	14
<u>Pyrax</u>	<u>14</u>
	96



Notes: Highly plastic and works similar to a porcelain. Not my personal favorite but its a great intro clay to transition to porcelain. Wonderful orange flashing in atmospheric kiln.